



# Some room to manoeuvre: Dreams in analysis after Bion

**Brinley Yare**

**27th February 2027, 10.30 to 13.00**

Drawing on dream material from several analyses, I shall describe how we made room for these communications as the analytic couple and what sense we could make of them in the course of our work. To stabilize—and destabilize—my thinking, I shall place these clinical observations in conversation with the writings of Freud, Bion, and the post-Bion field theorists, Antonino Ferro and Giuseppe Civitarese.

## **About the speaker:**

Brinley Yare is in his fifth year of training as a candidate member of the British Psychoanalytic Association. He trained at the Guildhall School of Music and Drama, then worked as an orchestral musician for well over a decade, returning to teach at GSMD after completing a PhD in historical musicology. He is currently a Deputy Course Director for a clinical DPsych programme at the Tavistock Centre, where he leads the teaching of qualitative research methods.

## **VENUE**

Online via Zoom – joining instructions will be sent out shortly before the event

## **BOOKING**

Booking is required for this event, completed booking forms should be emailed to:

[administrator@fip.org.uk](mailto:administrator@fip.org.uk)

## **FEES**

**FiP Members:** Free

**Non-FiP Members:** £35 / £30 Early Bird Booking - **booked before 27<sup>th</sup> January 2027**

**Please note:** This event is only open to registered counsellors and psychotherapists.